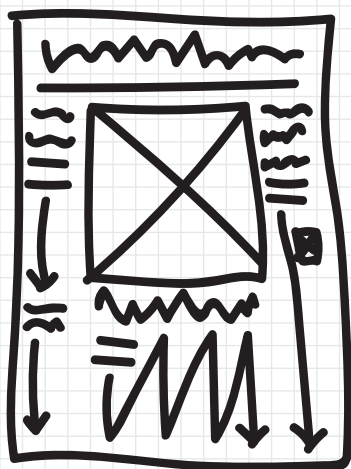


The Society for News Design

THE BEST F NEWS DESIGN™

36TH ANNUAL **CREATIVE COMPETITION**



2014
CALL
FOR
ENTRIES

FEB. 18, 2015 U.S. DEADLINE | NON-U.S. DEADLINE

THE BEST OF NEWS DESIGN™ CREATIVE COMPETITION

Thirty-sixth Edition ■ *This is a juried competition sponsored by the Society for News Design and the S.I. Newhouse School of Public Communications at Syracuse University to recognize excellence in news design, graphics and photography.*

Eligibility

The 36th Edition competition is open to all general circulation newspapers and magazines. Newspapers may be daily or non-daily, broadsheet or compact, traditional or alternative – published anywhere in the world, as well as syndicates and cooperatives providing material used in newspapers. All general circulation magazines — even those not published as part of a newspaper — are eligible to enter.

All entries must have been published between **Jan. 1, 2014**, and **Dec. 31, 2014**, inclusive. You do not need to be a member of SND to enter. Entries submitted in previous years are ineligible.

Specialty publications, advertising, publicity and promotional materials are ineligible. All magazines are eligible to enter the appropriate categories. **Magazines no longer have to be printed as part of a newspaper or distributed with a newspaper.**

The competition is limited to full pages, as published. No partial pages, Veloxes, PDFs or proofs will be accepted. Do not submit original artwork or photos. Submit only unmounted, full-page tearsheets.

If the same page or section is to be entered in more than one category, there must be a separate tearsheet(s) with Entry Form submitted for each category. Entries will be disqualified if they fail to follow the rules that pertain to their category as outlined in this Call for Entries.

Judging

Judging for all categories will take place Feb. 28-March 2, 2015, at the S.I. Newhouse School of Public Communications in Syracuse, N.Y. Judges will evaluate each entry on how well it accomplishes its editorial and design objectives. In some categories such as illustrations, photographs and information graphics, entries will be viewed for the individual piece, not the entire page. If only one page element is submitted for judging, identify it by headline or description on the Entry Form.

Please do not write or put tape on the front of pages! They will not be used in “The Best of News Design™” book if you do.

Awards

Winning entries receive Awards of Excellence, Silver medals or Gold medals for outstanding work. No entry may receive more than one award in the same sub-category. An additional Judges’ Special Recognition award may be given to any winner, or for a body of work, when the judges believe an entry is truly exceptional.

Judges may also select a single Best of Show from Gold Medal winners, if any. At the discretion of the judges, there may be no awards given in one or more categories.

Important Notice for International Entries

If you are sending entries from outside the U.S., use these tips to expedite sending your entries to the judging site.

Please provide a translation for submissions in categories 2-20.

For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

Send all fees in U.S. dollars, drawn on a U.S. bank, or by American Express, MasterCard or Visa credit cards valid for use in the U.S. or by wire transfer (see Tally & Payment

Form, page 14.) Sorry, we cannot send invoices or accept purchase orders. No receipts will be issued; use copies of the Tally & Payment Form as your receipt. **Only unmounted entries will be judged.**

Mark on the front of your packaged entries **"Newsprint / No commercial value"** to speed processing through U.S. Customs.

Pack your entry in a **sturdy** carton. Shipments from other countries can be badly damaged and separated in transit.

Los Trabajos Participantes de Fuera de EE.UU.

Si envía trabajos a la competencia desde fuera de los Estados Unidos, lea estos consejos para que lleguen en forma expedita a manos de los jueces.

Para los trabajos participantes cuyo contenido que no está en idioma inglés, se debe adjuntar una explicación en inglés breve, escrita a máquina o en letra de imprenta junto al espacio en blanco en el dorso de cada página. Asimismo, incluya una traducción al inglés del contenido escrito de los infográficos y las piezas misceláneas.

Envíe todos los importes de participación en dólares de Estados Unidos, en un cheque emitido por un banco establecido en Estados Unidos. La tarifa de participación también se puede pagar con algunas de las siguientes tarjetas de crédito, siempre y cuando estén autorizadas

para ser usadas en Estados Unidos: American Express, MasterCard y VISA.

(Revise el formulario de pago del importe que está en el centro del folleto informativo de la competencia. Lamentablemente, no podemos emitir facturas o boletas por los pagos realizados, ni aceptar órdenes de compra (money orders).

En la competencia sólo se evaluarán las piezas **no montadas** ni enmarcadas.

En el frente del paquete de sus piezas participantes, escriba lo siguiente: **"Newsprint / No commercial value"** (Periódico / sin valor comercial) para apresurar el trámite de aduana al llegar a Estados Unidos.

Empaquete su envío en una caja **firme**. Los envíos en sobre desde otros países pueden sufrir daños o dispersarse durante el trayecto a Estados Unidos.

Wichtiger Hinweis für Internationale Einsendungen

Wenn Sie Einsendungen von außerhalb der Vereinigten Staaten vornehmen, berücksichtigen Sie bitte die folgenden wichtigen Tipps.

Für nicht-englische Einsendungen bringen Sie nahe dem Antragsformular (auf der Rückseite jeder Seite) eine kurze getippte, gesetzte oder gut lesbar geschriebene Erklärung des Inhalts auf Englisch an. Übersetzen Sie die Hauptüberschriften ins Englische für Einsendungen in allen Kategorien.

Senden Sie bitte alle Gebühren in U.S. Dollars, zahlbar von einer amerikanischen Bank, oder bezahlen Sie nur mit American Express, MasterCard oder Visa (siehe Zah-

lungsformular in dieser Broschüre). Leider können wir keine Rechnungen für spätere Bezahlung ausstellen. Nur **unmontierte** Einsendungen werden beurteilt.

Zur Beschleunigung der Zollabfertigung vermerken Sie auf der Vorderseite Ihrer verpackten Beiträge **"Newsprint / No commercial value"** (Drucksache/kein kommerzieller Wert).

Verpacken Sie Ihre Einsendungen in einer **stabilen** Schachtel. Briefumschläge aus dem Ausland können unterwegs schwer beschädigt werden und der Inhalt kann teilweise verloren gehen; deshalb ist eine Schachtel sehr zu empfehlen.

[About the Categories]
Categories for magazines not printed as part of a newspaper

Some categories, previously limited to newspaper-published magazines, are now open to all magazines. Look for the appropriate icon.



Category **open** to newspapers.



Category **closed** to newspapers.



Category **open** to non-newspaper magazines



Category **closed** to non-newspaper magazines



For More ...

Go to www.snd.org if you need additional forms or information. No late entries will be accepted. We cannot stress this to you enough.

Entry Fees

Single-page entries are \$20 each for publications with a circulation of more than 50,000; \$15 each for publications with a circulation of less than 49,999. **Multi-page entries** are \$35 each for publications with a circulation of more than 50,000; \$30 each for publications with a circulation of less than 49,999.

Category One has no entry fee. To enter any other category you must also enter this category unless you are submitting entries only in the magazine categories or are entering as a consultant.

Make checks payable to **"SND — 36th Edition"** for the total amount (in U.S. dollars drawn on a U.S. bank).

Entries will not be returned and will become the property of SND and Syracuse University. Keep a copy of the Tally & Payment Form as proof of payment.

By submitting work, you and your publication are granting permission to the Society for News Design and to Syracuse University to use the material in academic pursuits, in any publications or displays (printed and electronic) of the Society or University and in publicity and promotional activities. Your publication will receive credit for any reproduced work.

The Tally & Payment Form and remittance must accompany your package! Use a copy of the form as your receipt if you need one.

Mailing Address

The Tally & Payment Form, with entry fees, must accompany your package. Send entries, with payment, to:

36th Edition
c/o Claudia Strong
S.I. Newhouse School
of Public Communications
Syracuse University
215 University Place
Syracuse, NY 13244-2100
USA

If a phone number is required on the shipping label you may use the SND office phone number (407) 420-7748 on the form.

Notification

If you want to know whether your entry has been received, enclose a stamped, self-addressed envelope or postcard with your payment form. **Do not seal this envelope.** Due to volume of entries, no other acknowledgment will be made.

Confirmation cannot be made by telephone, e-mail or fax.

The Society for News Design and Syracuse University cannot return entries and do not accept any responsibility for materials entered.

A Note About the "Other" Subcategory

Entries should be submitted to the "Other" subcategory only if no other subcategory applies. Entries submitted in "Other" may be moved to a listed subcategory if it is a match. Attach near the Entry Form a brief, typewritten, typeset or clearly printed explanation written in English of why the entry does not fit into one of the listed subcategories. Failure to include this will result in disqualification.

ARRIVAL DATES:

FEB
18
2015

U.S. DEADLINE

FEB
4
2015

NON-U.S. DEADLINE

Entries must be **received** in Syracuse by the dates above. No late entries will be accepted.

category not open to magazines

This is a mandatory category for newspapers and there is no entry fee. To enter any other category you must also enter this category. (Note: Magazines do not enter this category.)

If you are entering as an individual or as a consultant, or the work was performed at a publication you no longer work for, you do not need to enter this category but you must use the publication's name and address on the Entry Form with your name and address on the "Submitted by" lines.

On the entry form list days of the week published (M-F; M-Sat.; M-Sun.; or ___ - ___). For non-daily entries list days & frequency (i.e., weekly, biweekly, monthly).

Entries are evaluated on writing, visual storytelling, use of resources, execution, photography, headlines and "voice" as well as the newspaper's overall design.

New publications and redesigns starting between Jan. 1, 2014, and Aug. 31, 2014, should submit their first issue and issues from subsequent months to fulfill other requirements below. New publications and redesigns beginning after Aug. 31, 2014, should submit their first issue and issues from each of the following months with repeated months as necessary to fulfill the requirements below. Write the start date of the publication or redesign on the coupon attached to the front of the envelope. Submit editions published after redesigns only. Please, only one set of entries per newspaper flag.

Because this category is for "overall excellence," **only "Staff" will be allowed as a name on the Entry Form.**

Daily Newspapers

To enter, submit a total of five (5) complete issues (excluding advertising-only inserts) published in 2014. No two editions may be from the same month.

For the five issues:

- ▶ Submit **three (3)** complete **daily** (Mon.-Sat.) papers published any time in 2014.
- ▶ Submit **one (1)** complete paper from **any day of the week** during 2014, including a Sunday if you wish.
- ▶ Submit **one (1)** complete **Sunday** paper. *If your publication does not publish on Sunday, submit one (1) complete Saturday paper. If there is neither a Saturday nor Sunday edition, submit one (1) complete Monday paper.*

Non-Daily Newspapers

To enter, submit a total of five (5) complete issues (excluding advertising-only inserts) published in 2014. No two editions may be from the same month.

DAILY

1 A
Circulation
175,000 and over

1 B
Circulation
75,000 - 174,999

1 C
Circulation
25,000 - 74,999

1 D
Circulation
24,999 and under

NON-DAILY

1 E
Circulation
175,000 and over

1 F
Circulation
75,000 - 174,999

1 G
Circulation
25,000 - 74,999

1 H
Circulation
24,999 and under



[Important] Joint Operating Agreements

When daily and Sunday circulation differ, enter using the circulation of the larger publication. JOAs should enter using the larger publication's circulation.

This category is for regularly appearing news sections. Submit **three (3) complete sections.** Editors may choose any three dates in 2014. The three sections constitute one multi-page entry. For non-English entries, attach near the Entry Form a brief, typewritten, typeset or clearly printed explanation of the content in English. *No magazines may be entered in this category.*

A-SECTION

2 A.a 175,000 and over
2 A.b 50,000 - 174,999
2 A.c 49,999 and under

LOCAL SECTION

2 B.a 175,000 and over
2 B.b 50,000 - 174,999
2 B.c 49,999 and under

SPORTS

2 C.a 175,000 and over
2 C.b 50,000 - 174,999
2 C.c 49,999 and under

BUSINESS

2 D.a 175,000 and over
2 D.b 50,000 - 174,999
2 D.c 49,999 and under

OTHER*

(For sections that do not fit listed subcategories.)
2 E.a 175,000 and over
2 E.b 50,000 - 174,999
2 E.c 49,999 and under

★ SEE NOTE ON P.5

Submit **one (1) full page** for each entry. Two or more pages may — at your discretion — be submitted for an entry if a story continues and the additional pages are to be judged. The fee for such entries is at the multi-page rate. Double-truck pages count as a single-page entry. A double-truck is defined as two facing pages designed as a single unit. Opinion pages should be entered in Category 7A. *No magazines may be entered in this category.*

A-SECTION

(Broadsheet)
3 A.a 175,000 and over
3 A.b 50,000 - 174,999
3 A.c 49,999 and under

A-SECTION

(Compact)
3 A.d 175,000 and over
3 A.e 50,000 - 174,999
3 A.f 49,999 and under

LOCAL

(Broadsheet)
3 B.a 175,000 and over
3 B.b 50,000 - 174,999
3 B.c 49,999 and under

LOCAL

(Compact)
3 B.d 175,000 and over
3 B.e 50,000 - 174,999
3 B.f 49,999 and under

SPORTS

(Broadsheet)
3 C.a 175,000 and over
3 C.b 50,000 - 174,999
3 C.c 49,999 and under

SPORTS

(Compact)
3 C.d 175,000 and over
3 C.e 50,000 - 174,999
3 C.f 49,999 and under

BUSINESS

(Broadsheet)
3 D.a 175,000 and over
3 D.b 50,000 - 174,999
3 D.c 49,999 and under

BUSINESS

(Compact)
3 D.d 175,000 and over
3 D.e 50,000 - 174,999
3 D.f 49,999 and under

INSIDE PAGE

(Broadsheet - Includes inside A-Section, Local and Business pages)
3 E.a 175,000 and over
3 E.b 50,000 - 174,999
3 E.c 49,999 and under

INSIDE PAGE

(Compact)
3 E.d 175,000 and over
3 E.e 50,000 - 174,999
3 E.f 49,999 and under

INSIDE PAGE [NEWS]

(Compact - Includes inside A-Section, Local and Business pages)
3 E.d 175,000 and over
3 E.e 50,000 - 174,999
3 E.f 49,999 and under

INSIDE PAGE [SPORTS]

(Broadsheet)
3 F.a 175,000 and over
3 F.b 50,000 - 174,999
3 F.c 49,999 and under

INSIDE PAGE [SPORTS]

(Compact)
3 F.d 175,000 and over
3 F.e 50,000 - 174,999
3 F.f 49,999 and under

OTHER*

(Broadsheet)
3 G.a 175,000 and over
3 G.b 50,000 - 174,999
3 G.c 49,999 and under

OTHER*

(Compact)
3 G.d 175,000 and over
3 G.e 50,000 - 174,999
3 G.f 49,999 and under

★ SEE NOTE ON P.5 3

BREAKING NEWS TOPICS

4

category

n

newspapers

m

magazines

Submit **one [1] full page created on deadline** — one edition only — published in the full news cycle nearest to a breaking news event. Two or more pages may — at your discretion — be submitted for an entry if a story continues and the additional pages are to be judged. (Planned news pages should be entered in categories 3 or 5).

Coverage of the same event or topic on the same day may not be entered in more than one subcategory of this category. For example, coverage entered as “Local / Regional (4A)” cannot also be entered in “National (4B)” or “International (4C).”

Do not enter whole special sections or reprints — they should be entered in categories 9, 10 or 11. SND reserves the right to move entries to other categories if the work is in the wrong category or will stand a better chance of winning an award. No magazines may be entered in this category.

Double-truck pages count as a single-page entry. A double-truck is defined as two facing pages designed as a single unit.

- 4A Editor’s Choice: Local / Regional
- 4B Editor’s Choice: National
- 4C Editor’s Choice: International
- 4D Editor’s Choice: Sports
- 4E Obituaries
- 4F Politics/Elections
- 4G Ukraine Unrest
- 4H Winter Olympics
- 4i World Cup



[Important] Enter Only Once in This Category

*Coverage of
the same event
or topic on the
same day may
not be entered in
more than one
subcategory.*

FEATURES DESIGN [SECTIONS]

6

category

n

newspapers

m

magazines

This category is for regularly appearing feature sections. Submit **three (3) complete sections**. Editors may choose any three dates in 2014. The three sections constitute one multi-page entry. For non-English entries, attach near the Entry Form a brief, typewritten, typeset or clearly printed explanation of the content in English. No magazines may be entered in this category.

OPINION

(Includes commentary, viewpoint, editorial and news analysis.)

- 6 A.a 175,000 and over
- 6 A.b 50,000 – 174,999
- 6 A.c 49,999 and under

LIFESTYLE

(For daily, non-themed features sections.)

- 6 B.a 175,000 and over
- 6 B.b 50,000 – 174,999
- 6 B.c 49,999 and under

ARTS &

ENTERTAINMENT

- 6 C.a 175,000 and over
- 6 C.b 50,000 – 174,999
- 6 C.c 49,999 and under

FOOD

- 6 D.a 175,000 and over
- 6 D.b 50,000 – 174,999
- 6 D.c 49,999 and under

FASHION

- 6 E.a 175,000 and over
- 6 E.b 50,000 – 174,999
- 6 E.c 49,999 and under

TRAVEL

- 6 F.a 175,000 and over
- 6 F.b 50,000 – 174,999
- 6 F.c 49,999 and under

OTHER*

(For sections that do not fit listed subcategories.)

- 6 G.a 175,000 and over
- 6 G.b 50,000 – 174,999
- 6 G.c 49,999 and under

★ SEE NOTE ON P.5

Category not open to magazines

SPECIAL NEWS TOPICS

5

category

n

newspapers

m

magazines

Enter **multiple news pages** that best demonstrate coverage of one theme. Entry should include **no more than five (5) days of coverage**. These do not have to be consecutive pages or consecutive publication dates.

Coverage of the same event or topic on the same day may not be entered in more than one subcategory. For example, coverage entered as “Local / Regional (5A)” cannot also be entered in “National (5B)” or “International (5C).”

Special section pages are allowed as parts of entries in this category, but as standalone entries, whole special sections or reprints should be placed in categories 10 or 11. A page may not be used as part of more than one entry in this category.

- 5A Editor’s Choice: Local / Regional
- 5B Editor’s Choice: National
- 5C Editor’s Choice: International
- 5D Editor’s Choice: Sports
- 5E Editor’s Choice: Features Content
- 5F Politics/Elections
- 5G Ukraine Unrest
- 5H Winter Olympics
- 5i World Cup

More than five days of coverage should be entered in cat. 9

Category not open to magazines

Submit **one (1) full page** for each entry. Two or more pages may — at your discretion — be submitted for an entry if a story continues and the additional pages are to be judged. The fee for such entries is at the multi-page rate. Double-truck pages count as a single-page entry. A double-truck is defined as two facing pages designed as a single unit. No magazines may be entered in this category.

OPINION

(Broadsheet — includes commentary, viewpoint, editorial and analysis)
 7 A.a 175,000 and over
 7 A.b 50,000 – 174,999
 7 A.c 49,999 and under

OPINION

(Compact — includes commentary, viewpoint, editorial and analysis)
 7 A.d 175,000 and over
 7 A.e 50,000 – 174,999
 7 A.f 49,999 and under

LIFESTYLE

(Broadsheet — for daily, non-themed features pages)
 7 B.a 175,000 and over
 7 B.b 50,000 – 174,999
 7 B.c 49,999 and under

LIFESTYLE

(Compact — for daily, non-themed features pages)
 7 B.d 175,000 and over
 7 B.e 50,000 – 174,999
 7 B.f 49,999 and under

ARTS & ENTERTAINMENT

(Broadsheet)
 7 C.a 175,000 and over
 7 C.b 50,000 – 174,999
 7 C.c 49,999 and under

ARTS & ENTERTAINMENT

(Compact)
 7 C.d 175,000 and over
 7 C.e 50,000 – 174,999
 7 C.f 49,999 and under

FOOD

(Broadsheet)
 7 D.a 175,000 and over
 7 D.b 50,000 – 174,999
 7 D.c 49,999 and under

FOOD

(Compact)
 7 D.d 175,000 and over
 7 D.e 50,000 – 174,999
 7 D.f 49,999 and under

FASHION

(Broadsheet)
 7 E.a 175,000 and over
 7 E.b 50,000 – 174,999
 7 E.c 49,999 and under

FASHION

(Compact)
 7 E.d 175,000 and over
 7 E.e 50,000 – 174,999
 7 E.f 49,999 and under

TRAVEL

(Broadsheet)
 7 F.a 175,000 and over
 7 F.b 50,000 – 174,999
 7 F.c 49,999 and under

TRAVEL

(Compact)
 7 F.d 175,000 and over
 7 F.e 50,000 – 174,999
 7 F.f 49,999 and under

INSIDE PAGE [LIFESTYLE]

(Broadsheet)
 7 G.a 175,000 and over
 7 G.b 50,000 – 174,999
 7 G.c 49,999 and under

INSIDE PAGE [LIFESTYLE]

(Compact)
 7 G.d 175,000 and over
 7 G.e 50,000 – 174,999
 7 G.f 49,999 and under

INSIDE PAGE [ARTS & ENTERTAINMENT]

(Broadsheet)
 7 H.a 175,000 and over
 7 H.b 50,000 – 174,999
 7 H.c 49,999 and under

INSIDE PAGE [ARTS & ENTERTAINMENT]

(Compact)
 7 H.d 175,000 and over
 7 H.e 50,000 – 174,999
 7 H.f 49,999 and under

OTHER*

(Broadsheet – for pages that do not fit listed subcategories)
 7 i.a 175,000 and over
 7 i.b 50,000 – 174,999
 7 i.c 49,999 and under

OTHER*

(Compact – for pages that do not fit listed subcategories)
 7 i.d 175,000 and over
 7 i.e 50,000 – 174,999
 7 i.f 49,999 and under

* [Asterisk] A Note About the "Other" Subcategory

Entries should be submitted to the "Other" subcategory only if no other subcategory applies. Entries submitted in "Other" may be moved to a listed subcategory if it is a match. Attach near the Entry Form a brief, typewritten, typeset or clearly printed explanation written in English of why the entry does not fit into one of the listed subcategories. Failure to include this will result in disqualification.

Why entering the "other" subcategory might get you disqualified.

If more than one portfolio is entered by the same designer/staff in the same sub-category, pages may not be duplicated. **When considering newspaper circulation category:** If Sunday and daily circulation differ, enter under the larger of the two circulations. On the Entry Form, use the address of the publication, not a home address. Tape the pages together as noted in the instructions on page 25. A double-truck, as a part of any portfolio, counts as a single page. A double-truck is defined as two facing pages designed as a single unit.

Page Designer (Individual) Portfolio

Submit **six (6) pages** by one designer. Entries with fewer than six pages, more than six pages or that name more than one individual will be disqualified. Team projects in this category should be entered as a staff portfolio (see below). Team projects which are not design portfolios should be entered in the page design categories (3, 7 and 12D) and in the illustration, photography and information graphics categories (13i, 15B, 17B, 17C and 17D). If you've changed jobs, enter under the circulation category that is appropriate for the majority of the pages submitted. Individuals may, at their discretion, enter portfolios in larger circulation categories than their publication otherwise enters.

NEWS

(Individual – Six pages; includes business and opinion pages)
 8 A.a 175,000 and over
 8 A.b 50,000 – 174,999
 8 A.c 49,999 and under

SPORTS

(Individual – Six pages)
 8 B.a 175,000 and over
 8 B.b 50,000 – 174,999
 8 B.c 49,999 and under

FEATURES

(Individual – Six pages)
 8 C.a 175,000 and over
 8 C.b 50,000 – 174,999
 8 C.c 49,999 and under

MAGAZINE

(Individual – Six pages)
 8 D.a 175,000 and over
 8 D.b 50,000 – 174,999
 8 D.c 49,999 and under

COMBINATION

(Individual – Six pages; any combination of news, sports, features or magazine pages by one designer)
 8 E.a 175,000 and over
 8 E.b 50,000 – 174,999
 8 E.c 49,999 and under

SUBMIT EXACTLY

6

PAGES OR SPREADS

Staff Portfolio

Submit **eight (8) pages** showing the work of a staff. Entries with fewer than eight pages or more than eight pages will be disqualified. These entries must show the work of a staff of a single newspaper.

NEWS

(Staff – Eight pages; includes business pages)
 8 F.a 175,000 and over
 8 F.b 50,000 – 174,999
 8 F.c 49,999 and under

SPORTS

(Staff – Eight pages)
 8 G.a 175,000 and over
 8 G.b 50,000 – 174,999
 8 G.c 49,999 and under

FEATURES

(Staff – Eight pages; includes opinion pages)
 8 H.a 175,000 and over
 8 H.b 50,000 – 174,999
 8 H.c 49,999 and under

MAGAZINE

(Staff – Eight pages)
 8 i.a 175,000 and over
 8 i.b 50,000 – 174,999
 8 i.c 49,999 and under

COMBINATION

(Staff – Eight pages; any combination of news, sports, features or magazine pages)
 8 J.a 175,000 and over
 8 J.b 50,000 – 174,999
 8 J.c 49,999 and under

SUBMIT EXACTLY

8

PAGES OR SPREADS

SPECIAL COVERAGE [SINGLE SUBJECT]

9

category

n

newspapers

m

magazines

Six (6) or more publication dates of coverage. Submit full pages of the coverage with an Entry Form on the back of each page or spread. Tape the pages together in the order they were published following the rules on page 25. Entries with fewer than six (6) days of coverage will be disqualified. *A page may not be used as part of more than one entry in this category.*

- 9A** News
- 9Ba** Sports/Editor's Choice
- 9Bb** Sports/World Cup
- 9C** Features

SPECIAL COVERAGE [SECTIONS]

10

category

n

newspapers

m

magazines

Includes news, sports, business and features special projects. Do not submit reprints: they will be disqualified. Reprints should be entered in Category 11.

For sections, only put the Entry Form on the back page of the section.

For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

No magazines may be entered in this category.

SINGLE SECTIONS [NEWS]

Submit one [1] complete section for each entry.

- 10 A.a** Sections with advertisements
- 10 A.b** Sections without advertisements

SINGLE SECTIONS [SPORTS]

Submit one [1] complete section for each entry.

- 10 A.c** Sections with advertisements
- 10 A.d** Sections without advertisements

SINGLE SECTIONS [FEATURES]

Submit one [1] complete section for each entry.

- 10 A.e** Sections with advertisements
- 10 A.f** Sections without advertisements

MULTIPLE SECTIONS [NEWS]

Submit an unlimited number of sections on the same theme for each entry.

- 10 B.a** Sections with advertisements
- 10 B.b** Sections without advertisements

MULTIPLE SECTIONS [SPORTS]

Submit an unlimited number of sections on the same theme for each entry.

- 10 B.c** Sections with advertisements
- 10 B.d** Sections without advertisements

MULTIPLE SECTIONS [FEATURES]

Submit an unlimited number of sections on the same theme for each entry.

- 10 B.e** Sections with advertisements
- 10 B.f** Sections without advertisements

SECTION PAGES [NEWS]

Each cover is a single-page entry. Inside pages or spreads can be a single page or double-truck.

- 10 C.a** Section covers only
- 10 C.b** Inside page or double-truck spread

SECTION PAGES [SPORTS]

Each cover is a single-page entry. Inside pages or spreads can be a single page or double-truck.

- 10 C.c** Section covers only
- 10 C.d** Inside page or double-truck spread

SECTION PAGES [FEATURES]

Each cover is a single-page entry. Inside pages or spreads can be a single page or double-truck.

- 10 C.e** Section covers only
- 10 C.f** Inside page or double-truck spread

36th EDITION ENTRY FORM

Please type or print clearly and accurately. This data will be used for the book and certificates. Be brief and consistent on all forms. Do not enlarge or reduce the size of this form.



Category No.



Category Letter

Category Name

Publication Information

Publication Title (include "The" only if it is used on page one)

Circulation

Address (of publication - if yours differs, add it at the bottom)

City

State/Province

Postal Code

Country

Phone

Fax

Entry Details

Headline/Description

First Name

Last Name

Title/Position (one per name, please)

Note: Submission of an entry into this competition implies the right of publication by the Society for News Design and/or Syracuse University for educational purposes and also implies acceptance of the rules as outlined in this Call for Entries. Copyright of the content remains with the original publisher. **Names not submitted on this form will not be added later.**

Submitted by

Title/Position

E-mail Address

Phone Number

Check if address is same as above.
If not, please enter your address here:

Address

City

State/Province

Postal Code

Country

category not open to magazines

CATEGORY COUPONS

Make copies and attach one coupon to **each** category and sub-category envelope.
Make enough copies to attach to the bottom right corner of all your envelopes.

1 No. of Entries _____
A B C D
E F G H
 Start Date _____

2 No. of Entries _____
Aa Ab Ac Ba Bb Bc
Ca Cb Cc Da Db Dc
Ea Eb Ec

3 No. of Entries _____
Aa Ab Ac Ad Ae Af
Ba Bb Bc Bd Be Bf
Ca Cb Cc Cd Ce Cf
Da Db Dc Dd De Df
Ea Eb Ec Ed Ee Ef
Fa Fb Fc Fd Fe Ff
Ga Gb Gc Gd Ge Gf

4 No. of Entries _____
A B C D E
F G H i

5 No. of Entries _____
A B C D E
F G H i

6 No. of Entries _____
Aa Ab Ac Ba Bb Bc
Ca Cb Cc Da Db Dc
Ea Eb Ec Fa Fb Fc
Ga Gb Gc

7 No. of Entries _____
Aa Ab Ac Ad Ae Af
Ba Bb Bc Bd Be Bf
Ca Cb Cc Cd Ce Cf
Da Db Dc Dd De Df
Ea Eb Ec Ed Ee Ef
Fa Fb Fc Fd Fe Ff
Ga Gb Gc Gd Ge Gf
Ha Hb Hc Hd He Hf
ia ib ic id ie if

8 No. of Entries _____
Aa Ab Ac Ba Bb Bc
Ca Cb Cc Da Db Dc
Ea Eb Ec Fa Fb Fc
Ga Gb Gc Ha Hb Hc
ia ib ic Ja Jb Jc

9 No. of Entries _____
A Ba Bb C

10 No. of Entries _____
Aa Ab Ac Ad Ae Af
Ba Bb Bc Bd Be Bf
Ca Cb Cc Cd Ce Cf

11 No. of Entries _____

12 No. of Entries _____
A B C
Da Db Dc
Ea Eb Ec F

13 No. of Entries _____
Aa Ab Ba Bb
Ca Cb Da Db
Ea Eb Fa Fb
Ga Gb Ha Hb
i J K

14 No. of Entries _____
A B C D E
F G H i

15 No. of Entries _____
A B C D E

16 No. of Entries _____
Aa Ab Ac Ad Ae Af
Ba Bb Bc Bd Be Bf

17 No. of Entries _____
A B C D E F

18 No. of Entries _____
Aa Ab B Ca Cb

19 No. of Entries _____

20 No. of Entries _____
A Ba Bb C

REPRINTS

Submit one complete section or set of sections on the same topic for each entry. Put the Entry Form ONLY on the back page of each section. An entry in this category constitutes a multi-page entry. For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.



MAGAZINES

On the headline-description line on the Entry Form list the publication's schedule (i.e., weekly, Wednesday, biweekly, Saturdays, monthly, second Friday, etc.). For non-English entries, attach near the Entry Form (on the back of each section) a brief, typewritten, typeset or clearly printed explanation of the content in English.



OVERALL DESIGN

12 A Submit three [3] consecutive magazines published in 2014. Put the Entry Form only on the back page of each issue. The three magazines constitute one multi-page entry.

SPECIAL SECTIONS

12 B Submit a magazine edition appearing fewer than four [4] times a year. Submit the entire magazine. Put the Entry Form ONLY on the back page. Each magazine constitutes one multi-page entry.

COVER DESIGN

12 C Submit one [1] full cover for each entry. Do not submit inside pages — they should be entered in Category 12D or 12E.

INSIDE PAGE DESIGN

Submit inside pages only. Do not include the cover. An entry may be one or more pages published on the same day. If more than one page is submitted, that entry will be at the multi-page rate. A double-truck page counts as a single entry. A double-truck is defined as two facing pages designed as a single unit.

- 12 D.a** News
- 12 D.b** Sports
- 12 D.c** Features

COVER STORY DESIGN

Submit one full cover and the accompanying inside pages related to the cover story. Each cover story constitutes one multi-page entry.

- 12 E.a** News
- 12 E.b** Sports
- 12 E.c** Features

BREAKING NEWS

12 F Submit single or multiple breaking pages and appropriate jump pages (at your discretion) created on deadline — one edition only — published in the full news cycle nearest to a breaking news event

category not open to newspapers

ILLUSTRATION

13

category

n

newspapers

m

magazines

Do not submit original artwork. This category recognizes the illustration(s) entered, not the whole page. Indicate in the "headline" area of the Entry Form the title of the illustration(s) you want judged for that page. The Entry Form goes on the back of each page entered for multi-page entries. **Work should be staff-generated or first-use; work that is not first-use is ineligible.**

For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

Double-truck pages count as a single-page entry. A double-truck is defined as two facing pages designed as a single unit. *Several illustrations that combine to create a single image are considered Multiple Illustrations and should be entered in subcategory 13i.*

Single Illustrations

Submit **one (1) full page** for each entry. Two facing pages designed as a single unit are considered a single page. Multi-page illustrations should be entered in subcategory 13i. Illustrations with spot color are considered color. *A single illustration may only be entered once in subcategories 13A through 13H.* An illustration may also be entered in subcategories 13i through 13K if it is part of a larger collection of work.

NEWS / BUSINESS

- 13 A.a Color
- 13 A.b Black & White

SPORTS

- 13 B.a Color
- 13 B.b Black & White

OPINION

- 13 C.a Color
- 13 C.b Black & White

LIFESTYLE / FOOD / TRAVEL / FASHION

- 13 D.a Color
- 13 D.b Black & White

ARTS & ENTERTAINMENT

- 13 E.a Color
- 13 E.b Black & White

PORTRAIT / CARICATURE

- 13 F.a Color
- 13 F.b Black & White

SPOT

(For illustrations one-quarter (1/4) of the page or smaller. Illustrations entered in spot may not also be entered in subcategories 13A - 13G)

- 13 G.a color
- 13 G.b Black & White

OTHER*

(For illustrations that do not fit listed subcategories)

- 13 H.a Color
- 13 H.b Black & White

★ SEE NOTE ABOUT THE "OTHER" SUBCATEGORY ON P.5

Multiple Illustrations

13i Submit multiple illustrations for a single article or topic that spans one or multiple editions. The illustrations do not need to appear in the same edition. *If several illustrations combine to create a single image, submit only the combined result.*

Portfolios

PORTFOLIO OF WORK [INDIVIDUAL]

13J Submit **exactly six (6) pages** of work by one artist. This category is for the work of one artist. Entries with fewer than six pages or spreads, more than six pages or spreads or that name more than one individual will be disqualified. A spread is defined as two facing pages designed as a single unit. If more than one portfolio is entered by the same artist, illustrations may not be duplicated.

ART DIRECTION PORTFOLIO

13K Submit **exactly six (6) pages** showing the planning and art direction of illustrations. This category is for the work of a staff or team. Place up to 10 names of the staff or team on all the Entry Forms on the back of each page. Entries with fewer than six (6) pages or spreads or more than six (6) pages or spreads will be disqualified. A spread is defined as two facing pages designed as a single unit.

SUBMIT EXACTLY

6

PAGES OR SPREADS

p. 18

PHOTOGRAPHY [SINGLE PHOTOS]

14

category

n

newspapers

m

magazines

Do not submit original photos. **Work must be first-use or staff-generated.** Submit full pages for each entry. This category is open to both newspapers and magazines.

Indicate the one (1) photo to be judged by including part of the caption in the Entry Form "headline" area. If there is no caption, or if the caption alone could cause confusion, describe in English the photo or its placement on the page in the Entry Form "headline" area. This category is only for single photos. For photo pages, series and spreads use category 15.

For non-English entries, attach near the Entry Form (on the back of the page or spread) a brief, typewritten, typeset or clearly printed translation of the caption.

- 14A General News (planned events)
- 14B Breaking News Photography
- 14C News Feature Photography
- 14D General Sports Photography
- 14E Spot/Live Sports Photography
- 14F Feature Photography
- 14G Portrait
- 14H Studio Photography (non-portrait)
- 14i Photo Illustration

PHOTOGRAPHY [MULTIPLE PHOTOS]

15

category

n

newspapers

m

magazines

Do not submit original photos. **Work must be first-use or staff-generated** (except 15E). Submit full pages for each entry. All photos on a page or pages will be judged in this category, which is open to newspapers and magazines. Follow the entry instructions for each subcategory.

For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

SINGLE-DAY PHOTO SERIES

15A Submit a page or pages from a single publication edition.

MULTI-DAY PHOTO SERIES

15B Submit pages from the entire series over no more than seven (7) editions.

PORTFOLIO OF WORK [INDIVIDUAL]

15C Submit **exactly six (6) pages** by one photographer. More than one name on the Entry Form will disqualify the entry. Entries with fewer than 6 pages or more than 6 pages will be disqualified.

PORTFOLIO OF WORK [STAFF]

15D Submit **exactly eight (8) pages** by more than one photographer. This category is for the work of a staff or team. Place up to 10 names of the staff or team on all the Entry Forms on the back of each page. Entries with fewer than eight (8) pages or more than eight (8) pages will be disqualified.

PHOTO PAGE DESIGN

15E Submit a single page or double-truck to be judged on quality of photographs, photo editing and design. A double-truck is defined as two facing pages designed as a single unit. This category is for design and editing with photography. *Photos in Category 15E do not have to be staff generated.*

p. 19

INFORMATION GRAPHICS [SINGLE]

16
category

n
newspapers

m
magazines

For categories 16A through 16C, submit **one (1) full newspaper or magazine page or spread** for each entry. Double-trucks and magazine spreads count as one page. A double-truck or magazine spread is defined as two facing pages designed as a single unit. For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

Deadline graphics should be produced live during the production cycle nearest publication. They may not include pre-designed elements that are later updated, such as election results. Any information graphic that is prepared in advance of the production cycle should be entered in the Non-Deadline subcategory. Several graphics designed over more than two (2) pages or spreads to work together as a single image should be entered in Category 17.

DEADLINE GRAPHICS

- 16 A.a Local
- 16 A.b Nation / World
- 16 A.c Sports
- 16 A.d Business
- 16 A.e Features
- 16 A.f Other* (for information graphics that do not fit in the other subcategories)

NON-DEADLINE GRAPHICS

- 16 B.a Local
- 16 B.b Nation / World
- 16 B.c Sports
- 16 B.d Business
- 16 B.e Features
- 16 B.f Other* (for information graphics that do not fit in the other subcategories)

★ SEE NOTE ABOUT THE "OTHER" SUBCATEGORY ON P.5

INFORMATION GRAPHICS [MULTIPLE]

17
category

n
newspapers

m
magazines

Submit portfolios of work, preparing them with the instructions on pages 25 and 26. Double-trucks and magazine spreads count as one page. A double-truck or magazine spread is defined as two facing pages designed as a single unit. For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

BREAKING NEWS SERIES

17A Submit **no more than five (5) days of coverage** of an emerging and unplanned event. The number of pages or spreads is not limited, however an entry must have at least two (2) pages or spreads over one or multiple editions. Graphics created in advance and updated live are considered planned.

SINGLE SUBJECT PLANNED NEWS SERIES

17B Submit **no more than five (5) days of planned coverage** of a news topic. This category includes events such as elections. The number of pages or spreads is not limited, however an entry must have at least two (2) pages or spreads over one or multiple editions.

SINGLE SUBJECT PLANNED SPORTS/FEATURES SERIES

17C Submit **no more than five (5) days of planned coverage** of a non-news topic. This category includes planned events such as the Olympics. The number of pages or spreads is not limited, however an entry must have at least two (2) pages or spreads over one or multiple editions.

SINGLE SUBJECT EXPANDED COVERAGE

17D Submit planned and breaking graphics for a single event or topic spanning **six (6) or more editions**.

PORTFOLIO OF WORK [INDIVIDUAL]

17E Submit **exactly six (6) full pages** showing any mix of deadline and non-deadline graphics by a single artist, designer, editor or researcher. If there are several graphics on one page, indicate which graphics are part of the portfolio. Multiple graphics by one artist on one page is considered one entry. This category is for the work of one individual. More than one name on the Entry Form will disqualify the entry.

PORTFOLIO OF WORK [STAFF]

17F Submit **exactly eight (8) full pages** showing any mix of deadline and non-deadline graphics. Multiple graphics on one page is considered one entry. This category is for the work of a staff, and the same names (or "staff" credit) should be on each Entry Form.

REDESIGNS

18
category

n
newspapers

m
magazines

Entries may not have been previously submitted to SND's "Best of News Design™" competitions. Double-trucks and magazine spreads count as one page. A double-truck or magazine spread is defined as two facing pages designed as a single unit. For non-English entries, attach near the Entry Form (on the back of each page) a brief, typewritten, typeset or clearly printed explanation of the content in English.

In instances when complete sections were redesigned into a series of pages, or when pages were redesigned into sections, enter category 18B.

OVERALL REDESIGN

Submit any two (2) complete "before" issues (no earlier than 2013) and any two (2) complete "after" issues (must be from 2014). These four (4) complete issues count as one multi-page entry. The redesign start date must be listed in the "Headline/Description" line of each Entry Form placed on the back of each section.

- 18 A.a Newspapers
- 18 A.b Magazines

SECTION REDESIGN

Submit any two (2) complete "before" sections (no earlier than 2013) and any two (2) complete "after" sections (must be from 2014). These four (4) complete sections count as one multi-page entry.

- 18 B Newspapers

PAGE REDESIGN

For a regularly appearing topic or theme page, submit any two (2) complete "before" pages or spreads (no earlier than 2013) and any two (2) complete "after" pages or spreads (must be from 2014). These four (4) pages or spreads count as one multi-page entry. Tape pages together in the order they were published.

- 18 C.a Newspapers
- 18 C.b Magazines

MISCELLANEOUS

19
category

n
newspapers

m
magazines

This category is for elements not included in other categories. **Include a typewritten or printed description in English that hangs at the top front of the page explaining why it is entered in this category.** Affix the description with tape only in the top margin of the page making sure the tape does not touch any type or illustrations. You may also hinge it from the back side of the page.

Entries not having the required explanation in English will be disqualified.

Advertising, publicity and promotional materials are ineligible. Books must have been distributed as part of a newspaper or magazine.

Entries may be single-page, multi-page or sections. Multi-page entries or sections, including books and brochures, should be entered at the multi-page rate.

Entries must be produced in-house by editorial staff.

This category is for single topics that have both print and digital components that will be judged together. Enter one or multiple pages or spreads that best demonstrate coverage of one theme.

The print entry should include content from **no more than five (5) editions**. Multi-page print entries do not have to be consecutive pages or consecutive publication dates. All digital submissions must have been posted to the web or made available for public viewing in 2014.

Attach near the Entry Form a brief, typewritten, typeset or clearly printed list detailing the URL or URLs to be judged and a username and password if your site is subscription only. Please shorten the URL if it is more than 50 characters. All URLs will be displayed in a web browser on a laptop computer. All URLs must be live by Feb. 18, 2015 and must remain active through March 1, 2015. If digital content to be judged includes an app, please provide the ideal device (e.g. iPad), download information and a username/password.

Please direct any submission questions to the competition coordinator or Stephen Komives. Contact information can be found on page 23 of this document.

- 20A** News
20Ba Sports/Editor's Choice
20Bb Sports/World Cup
20C Features

FREQUENTLY ASKED QUESTIONS

[Sidebar] How to Answer Your Questions

We might be able to help, but before you call or e-mail us, please read the rules.

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E-mail:

snd@snd.org

Q. Must I be an SND member to enter?

A. No, the competition is open to anyone.

Q. How do I pay for the entries?

A. SND has a limited staff and cannot accept purchase orders or other promises of payment. Enclose a check made out to “**SND – 36th Edition**” in U.S. dollars and drawn on a U.S. bank. If that is not possible, SND accepts MasterCard, VISA and American Express: place the proper information on the Tally & Payment Form. The card must be authorized for use in the United States. Payments may also be wired: please contact the SND office at (407) 420-7748 or at snd@snd.org for bank and account information.

A copy of the Tally & Payment Form should be kept as a receipt or record of your payment if you need one. Sorry, SND cannot send receipts.

Q. Where do I send the entries and full payment?

A. Send entries, with check or other payment information, to: 36th Edition, c/o Claudia Strong, S.I. Newhouse School of Public Communications, Syracuse University, 215 University Place, Syracuse, NY 13244-2100 USA. Phone (407) 420-7748.

Q. Must the entry fee be sent with the entry?

A. Yes, it is very important that full payment be included with the entries in one package. With thousands of entries submitted, it is impossible to keep track of missing checks. Any entry without payment will not be processed for judging. Please plan ahead for any check delay. You may write a personal check or use a credit card to cover the difference between a company check and the final total.

Q. What is the Federal ID (tax) number of SND?

A. The Federal ID or Employer Identification Number of SND is 23-2129331.

Q. May I copy completed Entry Forms for entries?

A. Yes, but do not enlarge or reduce these forms. Entry Forms must be placed in the upper left corner on the back of each page (or on the back page of sections). Be sure to type all names correctly and consistently on all Entry Forms from the same publication (don't use Bob on one form and Robert on another for the same person; don't use a middle initial on one and none on another, etc.). Some newspapers fill in the newspaper name, address, circulation, etc. before they copy the Entry Form. Editable forms are available for download at snd.org.

Q. What's the best way to ship the entries?

A. Send entries pre-paid and make sure they will arrive on or before the deadline date given in this Call for Entries. Put all entries into one box: rather than multiple envelopes or packages, if possible. **Do not send packages COD** (Charge On Delivery). They will not be accepted, paid for or judged.

Q. Why do you want my e-mail on the Entry Form?

A. We will use the e-mail addresses to notify winners that their entry has won an award. We do that so you can look on the SND website after the awards are announced to make corrections to names and titles before the certificates, awards and annual book go into production. No additions to the names and titles will be accepted — corrections only. Also, if we have questions about your entry, e-mail provides the fastest way to resolve them.

Q. Does a "double-truck" or magazine "spread" count as two pages?

A. Broadsheet and compact double-trucks or magazine spreads count as a single-page entry or as one page in a multi-page entry. A double-truck or magazine spread is defined as two facing pages designed as a single unit.

Q. Does a magazine "fold-out spread" count as two pages?

A. The **inside** of one fold-out page, or two fold-out pages if designed as a single unit, counts as one page. The **front and back** of a fold-out spread, if designed as a single unit, counts as one page. See diagram at right.

Q. Where do I put the Entry Form on sections?

A. All entries that are complete sections must have the Entry Form securely fastened to the back of the last page of the section only. Entries that are whole newspapers must have an Entry Form on the back of each section. Do not submit advertising-only sections. All other entries — single pages and pages taped together to make a multi-page entry — **must have an Entry Form on the back of each and every page.**

Q. What things will disqualify my entries?

- A.** » Mounting the entries;
- » No payment with the entries;
 - » Bad packaging, where pieces are missing and the Tally & Payment Form has become separated from the entries and payment;
 - » Multiple names as the artist, designer or photographer in categories 8, 13J, 15C and 17E;
 - » Lost, missing or illegible Entry Forms on the back of entries;
 - » Incorrect taping of tearsheets. SND reserves the right to move entries to other categories if they think the work is in the wrong category or will stand a better chance of winning an award.

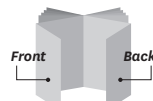
Q. How can I get more information?

A. You can call or e-mail one person (only one) listed on the previous page.

[Sidebar] Magazine Fold-Out Spreads



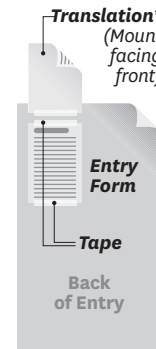
The inside of one fold-out page, or two fold-out pages if designed as a single unit, counts as one page.



The front and back of a fold-out spread, if designed as a single unit, counts as one page.

ASSEMBLING YOUR ENTRIES

Necessary forms are printed in the center spread of this booklet. **First**, duplicate the Entry Form, or download more coupons, Tally and Entry Forms from www.snd.org. Documents designed for A4 paper are also available online. Do not enlarge or reduce Entry Forms or send them on 8 x 11 inch (210 x 297 mm) sheets. They **must** be cut to 5.5 x 8.5 inch (148 x 210 mm) sheets. **Then**, type or print neatly the information on the Entry Forms. **Note:** Do not put tape or mark on the fronts of pages — they cannot be used in the annual "Best of News Design™" book if you do. Neatness is important.

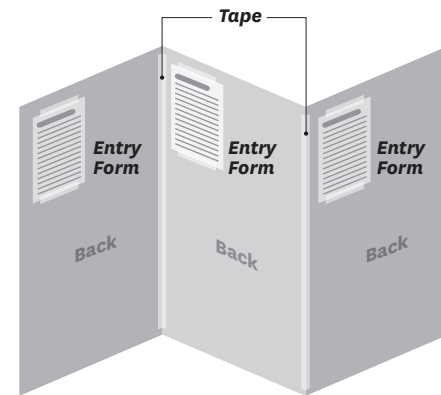


Place the entry forms on your pages as shown

SINGLE-PAGE ENTRIES

For any entry consisting of a single page, tape the Entry Form to the upper left corner of the back of the page. Make no marks on the front of the page. Do not tape forms over the fold. **Includes categories:** 3, 4, 7, 10, 12, 13, 14, 16, 18, 19 and 20.

* Or description.



Place the entry forms on your sections as shown

MULTIPLE-PAGE ENTRIES

For any entry, regardless of category, that comprises more than one full page (except complete sections), tape exact duplicate Entry Forms to the upper left corner of the back of each page. Tape the pages together along the back of the pages. Fold accordion-style. Do not tape forms over the fold of the page or double-truck. **Includes categories:** 3, 4, 5, 7, 8, 9, 10, 12, 13, 15, 17, 18, 19 and 20.



Important Copying the Entry Form

Do not enlarge or reduce the Entry Form. Use it in its printed size. Looking for an easier solution? Visit www.snd.org to download an editable PDF, which allows you to type directly on the form then print it out. Documents designed for A4 paper are also available.

Tape Entry Forms to the back of each section and paperclip multiple sections if needed.

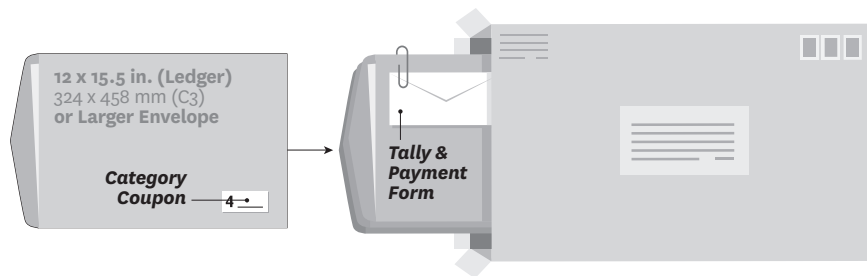


SECTION AND MULTIPLE-SECTION ENTRIES

For any entry, regardless of category, that comprises full sections or issues, tape one Entry Form to the upper left corner of the back of each complete section of the entry. Do not tape forms over the fold. Paper clip each full entry together. **Includes categories:** 1, 2, 6, 10, 11, 12, 18, 19 and 20.

PACKAGING YOUR ENTRIES

Remember, your shipment must arrive on or before the deadline date given in this Call for Entries. **Late packages will not be accepted.** Please allow ample time for delivery. Shipping from outside the United States? See out shipping suggestions on page 4.



Organizing Categories

Note: Category coupons are included on the back of the Tally & Payment Form in the center spread. Make as many copies as needed. Download additional category coupons and editable PDFs of the Entry and Tally & Payment forms at www.snd.org.

Use **12 x 15.5 inch** (324 x 458 mm) or larger envelopes, if possible. Use one envelope for each category subdivision. Ideally, individual pages should not be folded lengthwise or widthwise except as specified in the Assembling Your Entries section on page 25. If a page or set of pages must be folded, however, do so with the natural fold in the paper (i.e. where a publication was automatically folded during the printing and distribution process).

Duplicate the category number coupons from the center spread. You will need separate envelopes and coupons for each category and subcategory. (Example: If you have entries in 4A and 4B, you'll need two envelopes and two copies of the 4 coupon, marking one 4A and one 4B.) Attach the coupon to the bottom right of each envelope.

Circle the appropriate number and letter and write the total number of entries in the space provided. **Do not seal individual envelopes.**

Shipping Your Entries

Stack envelopes in numerical order by category and place inside a sturdy box. **Place Tally & Payment Form** with payment for the correct amount in a letter-size envelope and clip to the top left corner of the first (lowest number) category division envelope. **If more than one package is sent**, indicate on the outside: "Package No. X of XX".

Mailing Address

The Tally & Payment Form, with the entry fees, must accompany your package. Send entries with payment to:

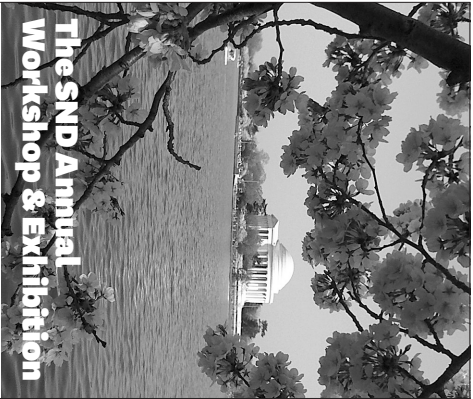
**36th Edition
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